Permit #F00154733
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00154733 **Type of Permit:** FILMING **Release Date:** 08/05/2019

Production Company	MJZ DBA MORTON JANKEL ZANDER
Insured Company Name	MJZ DBA MORTON JANKEL ZANDER
Contact Phone No. 1	310-826-6200
Contact Phone No. 2	
Fax	
Address	2201 CARMELINA AVE LOS ANGELES, California 90064
Production Title	MCDONALDS
Type of Production	Commercial - Standard

Producer	JOSH PORTER
Director	PERLORIAN BROTHERS
1st AD	MONTY GREENLEE
Production Manager	ANDREA TELLO
FilmL.A. Coordinator	CJ Leavens
Location Manager	MIKE BERGEMANN
Primary Phone	Office - 310-849-2296
Secondary Phone	
Location Assistant	na na
Primary Phone	Office - 555-555-5555
Secondary Phone	

Fees

Posting 600	$138.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,407.00

Number of Locations 3

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Production Title MCDONALDS

Location Manager MIKE BERGEMANN
Primary Phone Office - 310-849-2296
Secondary Phone

Location Address 202 W 1st St, Los Angeles, CA, 90012
Location Name LA TIMES BUILDING
Location Type Office Building
Location Description LA CITY/LA TIMES BUILDING
Film Dates 8/6/2019 - 8/6/2019 07:00 - 22:00 1 day
Open or Closed to the Public Closed

Generic Conditions
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All travel lanes and bike lanes shall be closed per the WATCH manual.
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Broadway btwn 1st - 2nd ES curb - MJZ.pdf
MJZ mike bergemann agent letter 2019.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
5 Ton Truck	2
Cast/Crew vehicles	70
Catering Truck	1
Cube Trucks	5
Generator	1
Motor Homes	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Off-Duty/Retired LAPD Officer(s)	1
Spot Check	1

Filming Activities Interior Dialogue; INERIOR 4TH. FLOOR AREA CLOSED OFF - OFFICE WORKERS EATING MCDONALDS - generator on sidewalk;

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Production Title MCDONALDS

Location Manager MIKE BERGEMANN
Primary Phone Office - 310-849-2296
Secondary Phone

Jurisdiction	**Political:** Los Angeles City - Council District 14	**Police:** Los Angeles Police **Fire:** Los Angeles City Department	
Thomas Guide	**Page:** 634	**Grid:** E4	
Location Notes	No parking in red zones on E 1st St., S Main St - S Alameda St		
Approvals	LOS ANGELES CITY POLICE DEPARTMENT		Gabriel Aleman
	FILML.A. CLOSURES		Michael Gonzalez
	LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS		Vanessa Martin
Coordinator Note	*NO GENERATOR PLACEMENT WITHIN 50' OF RESIDENTIAL PROPERTIES*		
Coordinator Note	No parking in red zones on E 1st St., S Main St - S Alameda St		
Coordinator Note	LA City Fire - Spot Check Approved Per Inspector Hudson		
Parking	**Base Camp** Location Type : Filming Location	**Crew Parking** Location Type : Other Location	246 S Spring St, Los Angeles, CA, 90012
Posting "No Parking" signs	E/S BROADWAY, 1ST. - 2ND. ST.		
Approximate Footage	301 - 600	**Log Number** 249594	
Date(s)	8/6/2019 to 8/6/2019	**Time(s)** 07:00 to 22:00	
Lane / Full Closure	E/S CURB LANE CLOSURE - BROADWAY, 1ST. ST. - 2ND. ST.		
Approximate Footage	0 - 300		
Date(s)	8/6/2019 to 8/6/2019	**Time(s)** 07:00 to 22:00	

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Production Title MCDONALDS

Location Manager MIKE BERGEMANN
Primary Phone Office - 310-849-2296
Secondary Phone

This location has been CANCELED

Location Address 16233 Vanowen St, Los Angeles, CA, 91406
Location Type Airport
Location Description DREAMLINE AVIATION/VAN NUYS AIRPORT
Prep Dates 8/7/2019 - 8/7/2019 07:00 - 19:00 1 day
Film Dates 8/8/2019 - 8/8/2019 05:00 - 22:00 1 day
Strike Dates 8/9/2019 - 8/9/2019 07:00 - 19:00
Open or Closed to the Public Closed

Generic Conditions
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Letter Template.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	60
Catering Truck	1
Condors	1
Cranes	1
Cube Trucks	4
Generator	1
Motor Homes	1
Portable restrooms	2
Scissor Lifts	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	70
LA City UFSO assigned	1

Filming Activities Exterior bagger handler holding McMuffin mesmerized by its taste as the bags are travelling past him on conveyor belt from a passenger plane registration # N834BZ;

Jurisdiction Political: Los Angeles City - **Police:** Los Angeles Police **Fire:** Los Angeles City

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Summary Information — Location

Location 2 of 3

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Insured Company MJZ DBA MORTON JANKEL ZANDER
Production Title MCDONALDS

Location Manager MIKE BERGEMANN
Primary Phone Office - 310-849-2296
Secondary Phone

Council District 06 | Department

Thomas Guide Page: 531 | **Grid:** E6

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

Coordinator Note UFSO required 8/8 0500-2200 (17 hours)
UFSO to start at 16233 Vanowen St and follow to 7501 Hayvenhurst Pl

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Insured Company MJZ DBA MORTON JANKEL ZANDER
Production Title MCDONALDS

Location Manager MIKE BERGEMANN
Primary Phone Office - 310-849-2296
Secondary Phone

This location has been CANCELED

Location Address 7501 Hayvenhurst Pl, Los Angeles, CA, 91406
Location Type Airport
Prep Dates 8/7/2019 - 8/7/2019 07:00 - 19:00 1 day
Film Dates 8/8/2019 - 8/8/2019 05:00 - 22:00 1 day
Strike Dates 8/9/2019 - 8/9/2019 07:00 - 19:00
Open or Closed to the Public Closed

Generic Conditions
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Please see attached document Letter Template.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	60
Catering Truck	1
Condors	1
Cranes	1
Cube Trucks	4
Generator	1
Motor Homes	1
Portable restrooms	2
Scissor Lifts	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	70
LA City UFSO assigned	1

Filming Activities Exterior bagger handler holding McMuffin mesmerized by its taste as the bags are travelling past him on conveyor belt from a passenger plane registration # N834BZ;

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Production Title MCDONALDS

Location Manager MIKE BERGEMANN
Primary Phone Office - 310-849-2296
Secondary Phone

Jurisdiction		**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Thomas Guide Page: 531		**Grid:** E3	
Approvals	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT		Kanisha Leonard
	LOS ANGELES CITY POLICE DEPARTMENT		Gabriel Martinez
Coordinator Note	UFSO required 8/8 0500-2200 (17 hours) UFSO to start at 16233 Vanowen St and follow to 7501 Hayvenhurst Pl		
Parking	**Base Camp** Location Type : Filming Location	**Crew Parking** Location Type : Filming Location	

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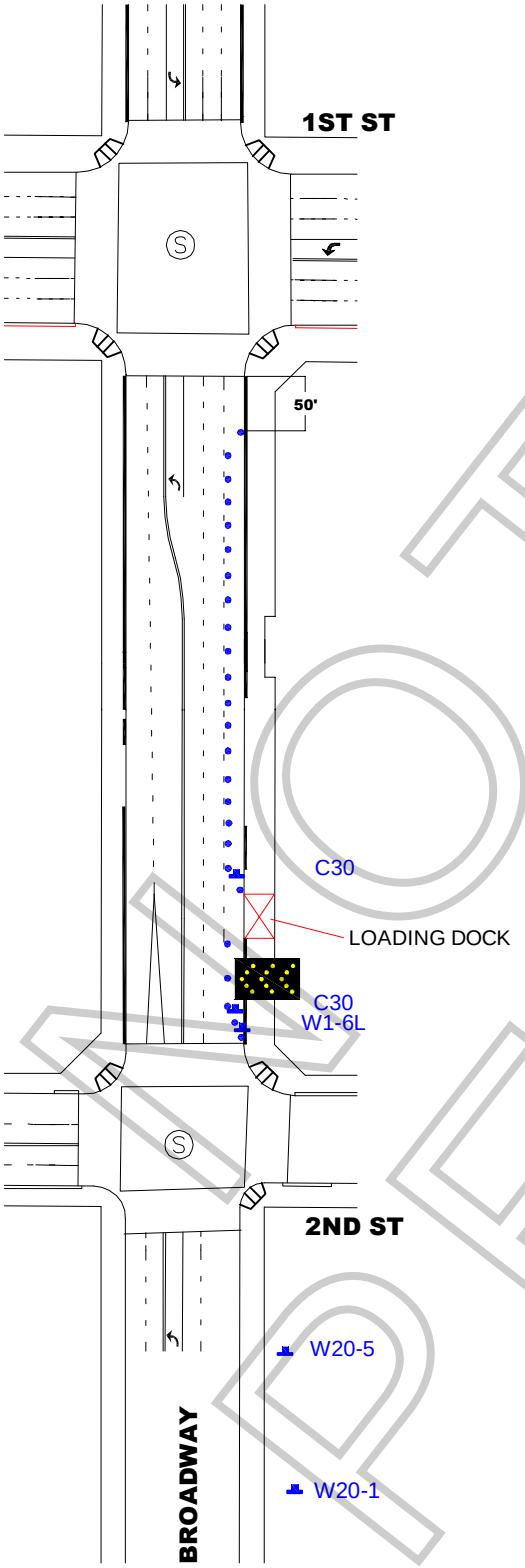
Permit #F00154733

Ⓢ TRAFFIC SIGNAL

● TRAFFIC CONE

TYPE I W/ SIGN

FLASHING ARROW SIGN (FAS)



ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME:
   FROM 8-6-19 07:00 HOURS TO 22:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR: MJZ
"MCDONALDS"

LOCATION: EAST SIDE CURB LANE OF BROADWAY FROM 2nd TO 1st STREETS LOS ANGELES, CALIFORNIA

CONTACT: MIKE BERGAMANN
PH# 310.849.2296
DENISE WHEELER
OFFICE# 818.347.9929

JCL TRAFFIC SERVICES
(213) 622-9775
C31-CA Lic # 805357

DATE | REVISIONS

DRAFTER: EDY RAMIREZ
SCALE: N.T.S.
FILM LA:

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Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of MJZ ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 8/5/2019

MJZ
Name of Principal

By: _____
Representative's Signature

Mike Bergemann
Print Representative's Name

Location Manager
Representative's title

2201 Carmelina Ave
LA CA 90064
Principal's Address

310.826.6200
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NO PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NOT A PERMIT

Permit #F00154733

NORTON JANKEL ZANDER

RE: Letter of Intent
Prod. Company: MJZ
Title: McDonald's "Baggage Handler"

We plan on filming a baggage handler holding a McMuffin; mesmerized by its taste as the bags are traveling past him on conveyor belt from a passenger plane.

a. Location of proposed filming on the airport (leasehold location) – Jet Tech 16233 Vanowen St Van Nuys CA 91406 or Castle & Cooke 7501 Hayvenhurst Bl Van Nuys CA 91406
b. Number of cast and crew/personnel, clients/invitees – 70 people
c. Production dates (specify prep, strike and filming): Use all potential dates at this point – 1Prep day Wed Aug 7th, 1 shoot day Thurs Aug 8, & 1 strike day Friday Aug 9th 2019.
d. Arrival and departure hours of personnel onto and off of airport property (time when first cast/crew/equip arrives and leaves) - 5am-10pm
e. Number and type of production vehicles: usual stuff –Camera 3 Ton, Production Ton, Grip 10 Ton, Electric 10 Ton, Art 5 Ton, Art 3 Ton, Props 3 Ton, Home Ec 5 Ton, Sound Van, VTR Van, Crafty SUV, Motorhome, Portable Restrooms
f. Items of equipment to be used, e.g. cranes, scissor lifts, etc. – Camera, Dolly, Dolly Track, Techno Crane, Scissor lift, Condor, Lights, C Stands, Tents, Tables/Chairs
g. Lighting requests and means of power and/or power usage requests –Tow Plant generator. Daylight Exterior.
h. Identification and use of large, disruptive, and/or hazardous props, e.g. weapons, picture vehicles, etc. – N/A
i. Aircraft (specify aircraft registration "N#", type of aircraft, and how it will be used) –N834BZ
j. Special effects requests, e.g. rain/smoke, explosives, etc. – N/A
k. Identification and use of animals – N/A
l. Alteration requests, e.g. painting/sign removal, etc. – N/A
m. Stunt requests – N/A

Thank you,

Andrea Tello
Production Supervisor for MJZ
626.536.3382

NOT A PERMIT

2231 CAHUENGA AVE
LOS ANGELES CA 90068
P 310 625 0200
F 310 838 6219

NOT A PERMIT

Permit #F00154733

NORTON JANKEL ZANDER

RE: Letter of Intent
Prod. Company: MJZ
Title: McDonald's "Baggage Handler"

We plan on filming a baggage handler holding a McMuffin; mesmerized by its taste as the bags are traveling past him on conveyor belt from a passenger plane.

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b. Number of cast and crew/personnel, clients/invitees – 70 people
c. Production dates (specify prep, strike and filming): Use all potential dates at this point – 1Prep day Wed Aug 7th, 1 shoot day Thurs Aug 8, & 1 strike day Friday Aug 9th 2019.
d. Arrival and departure hours of personnel onto and off of airport property (time when first cast/crew/equip arrives and leaves) - 5am-10pm
e. Number and type of production vehicles: usual stuff –Camera 3 Ton, Production Ton, Grip 10 Ton, Electric 10 Ton, Art 5 Ton, Art 3 Ton, Props 3 Ton, Home Ec 5 Ton, Sound Van, VTR Van, Crafty SUV, Motorhome, Portable Restrooms
f. Items of equipment to be used, e.g. cranes, scissor lifts, etc. – Camera, Dolly, Dolly Track, Techno Crane, Scissor lift, Condor, Lights, C Stands, Tents, Tables/Chairs
g. Lighting requests and means of power and/or power usage requests –Tow Plant generator. Daylight Exterior.
h. Identification and use of large, disruptive, and/or hazardous props, e.g. weapons, picture vehicles, etc. – N/A
i. Aircraft (specify aircraft registration "N#", type of aircraft, and how it will be used) –N834BZ
j. Special effects requests, e.g. rain/smoke, explosives, etc. – N/A
k. Identification and use of animals – N/A
l. Alteration requests, e.g. painting/sign removal, etc. – N/A
m. Stunt requests – N/A

Thank you,

Andrea Tello
Production Supervisor for MJZ
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NOT A PERMIT

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